STEFAN BELLNÄS PODUNK



· C · 72





STEFAN BELLNÄS JOHAN HÅKANSSON JOHAN KYLÉN ANDERS KJELLBERG ACKA MATÉRN LISEN RYLANDER-LÖVE STAFFAN SVENSSON SHREE SUNDARKUMAR

- 1. Hi Ho Silver (0:43)
 - 2. Big Chief (4:19)
- 3. Jonah and the Whale (1:10)
 - 4. Hollow Oak (1:49)
 - 5. Archana Profana (5:35)
- 6. Searching for the Lost Spice Rack (4:53)
 - 7. Requiem for a Genetically Defect Wolf - I (2:57)
 - 8. An Exercise in Quantum Gravity (1:22)
 - 9. Successful Freezing of Mr Juju (0:43)

- 10. The Black Lagoon (2:10)
- 11. Requiem for a Genetically
 - Defect Wolf II (2:43)
- 12. Until My Days are Over (2:20)
 - 13. Spokes (5:43)
 - 14. Isabella 98 (4:14)
- 15. Thirteen Bars in Hell (2:00)
 - 16. Blue (3:37)
 - 17. Whims of Chambers (2:06)
 - 18. The Intern (1:13)

Johan Kylén: drums (4, 5, 9, 14), counter alto clarinet, saxophones, voice (intro, interludes)

Shree Sundarkumar: kanjira (3, 10, 12, 16)

Anders Kjellberg: drums (2, 6, 13)

Lisen Rylander-Löve: tenor saxophone (2, 6, 13)

Staffan Svensson: trumpet (2, 6, 13)

Johan Håkansson: drums (16, 17), bongos, vibraphone (10)

Acka Matérn: accordion: (10, 12, 18)

Stefan Bellnäs: all guitars, basses & keyboards

All songs written by Stefan Bellnäs except "Whims of Chambers" (Paul Chambers).

Produced by Stefan Bellnäs & Bengt "Beche" Berger. Design by Jon Edergren / Spektra.

Typeface IP Bold by William Andersson. Cover photo: Bruno Edberg.

Recorded at Beard Sounds by Johan Håkansson (2, 6, 10, 12, 13, 16) Recorded at Gamla skolan in Jarrestad by Johan Kylén & Stefan Bellnäs (4, 5, 9, 14, intro, interludes)

Grand piano (8, 12) recorded at Studio Epidemin by Henrik Cederblom
Additional recording at Studio Underground by Stefan Bellnäs
Mixed at Studio Underground by Stefan Bellnäs
Mastering by Göran Finnberg, The Mastering Room

