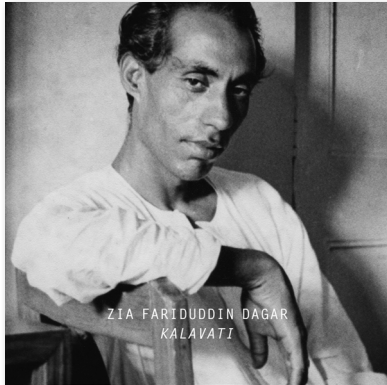


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Country & Eastern News

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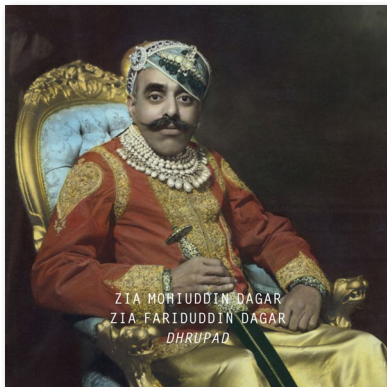
Country & Eastern releases three unique 50-year old Dhrupad recordings with members of the Dagar family, on June 8, 2018.



ZIA FARIDUDDIN DAGAR KALAVATI (CEX20 DIGITAL)

"In the summer of 1968 Fariduddin Dagar took me to his hometown Udaipur where he and Z.M. Dagar had grown up with their father who was the main court musician under H.H Maharaja Bhupal Singh. On the way we stopped at Nathdwara, a town rich with Dhrupad history and there we met a very very good elderly pakhawaj player who accompanied Farid in a spontaneous rendering of Raag Kalavati in Dhammar tala of 14 beats."

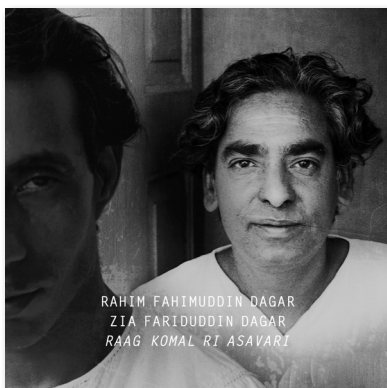
Bengt Berger



ZIA MOHIUDDIN DAGAR & ZIA FARIDUDDIN DAGAR DHRUPAD (CEX21 DIGITAL)

Exactly 50 years ago today, on April 12 1968, Ustad Zia Mohiuddin Dagar received a visit from H.H. Laxman Singh Bahadur, the Maharaja of Dungarpur in his apartment in Chembur. Something very special happened that day. It felt like Ustad was transported back to the time when his father was playing before his Maharaja in Udaipur.

For two hours Ustad and his brother Fariduddin played and sang very rare old Dhrupad compositions much as his father had done another 50 years before.



RAHIM FAHIMUDDIN & ZIA FARIDUDDIN DAGAR RAAG KOMAL RI ASAVARI (CEX22 DIGITAL)

One morning when Fahimuddin Dagar was visiting his cousins in Chembur he called Fariduddin and invited him to sing a very gentle morning raga Komal Rishab Asavari. As they belong to different branches of the Dagar family a unique and somewhat competitive session took place where they both sang their hearts out for one and a half hours of very fantastic music.