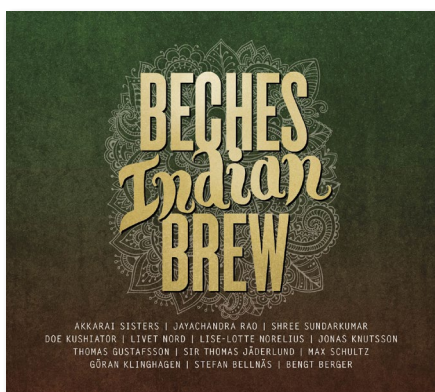


AUGUST
2017

Country & Eastern News

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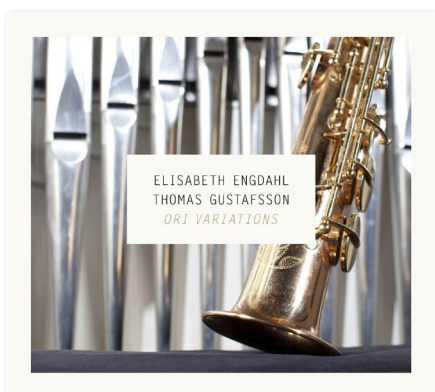
On August 24 we are happy to release our three 2017 albums: A live album from the *Beches Indian Brew* tour in October last year, a second album of church organ and soprano saxophone by *Elisabeth Engdahl* and *Thomas Gustafsson* and yet another gem from our Indian recordings from the sixties, Khyal maestro *M.R. Gautam* accompanied by the great tabla guru *Pandit Taranath*.



BENGT BERGER/BECHES BREW

BECHES INDIAN BREW (CE38 CD & DIGITAL)

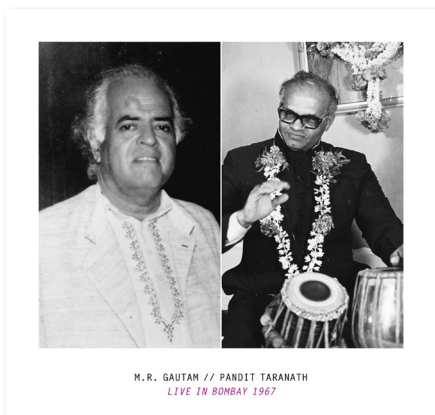
A true meeting between Sweden and India took place in January 2016 when Bengt Berger's big group Beches Brew toured India and were joined in our music by eminent Indian masters of the Karnatic as well as the Hindustani traditions. Then, in October the Karnatic vocal and violin maestros Akkarai Sisters plus two virtuoso percussionists, Jayachandra Rao and Shree Sundarkumar, joined us for the Swedish leg of the project, a tour during which we did these recordings with music as golden as the print on the cover. An extra bonus is the presence of legendary Ghanaian Master Drummer Doe Kushiator.



ELISABETH ENGDAHL & THOMAS GUSTAFSSON

ORI VARIATIONS (CE37 CD & DIGITAL)

Five years after their first album *Piece in Peace* we release the *Ori Variations*, one more album for soprano saxophone and church organ. This time Thomas has written all the music. The words by Niklas Rådström from the last issue are still valid: "All around are to be found empty acoustic rooms and silent organ pipes waiting to be filled with new music. Churches are increasingly-important concert venues and with these pieces Elisabeth Engdahl and Thomas Gustafsson have created music to fill the vaults with sounds to vibrate far beyond their walls."



SHREE M.R. GAUTAM & PANDIT TARANATH

LIVE IN BOMBAY 1967 (CEX19 DIGITAL)

Khyal maestro *M.R. Gautam* from Benares had come to Bombay for a private concert in November 1967. One of Pandit Taranath's students was accompanying him on tabla. Pandit Taranath was invited for the concert and once there he was asked to "sit in" for a few pieces. The audience was excited when he sat down on stage and played for some 40 minutes. As there is very little recorded music with any of these famous musicians we are happy that we brought the Nagra tape recorder and were allowed to record the concert. This album is only available in digital format.

More info at www.countryandeastern.se
Contact: info@countryandeastern.se



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